

In Recital

Allison Luff, piano

Monday, March 30, 2009 at 8:00 pm

Convocation Hall, Arts Building

University of Alberta

PROGRAM

Prelude and Fugue XVII in A-Flat Major, BWV 862 from <i>Das Wohltemperierte Klavier Teil I</i> (1722-23)	Johann Sebastian Bach (1685–1750)
Piano Sonata No. 15 in D Major “Pastorale”, Op. 28 (1801) Allegro Andante Scherzo et Trio: Allegro vivace Rondo: Allegro ma non troppo	Ludwig van Beethoven (1770–1827)

Intermission

Etude No. 1 pour les “cinq doigts” – <i>d’après Monsieur Czerny</i> (1915)	Claude Debussy (1862–1918)
Piano Sonata in E Minor, Op. 7 (1865) Allegro moderato Andante molto Alla Menuetto, ma poco più lento Finale: Molto allegro	Edvard Grieg (1843–1907)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Luff.

Ms Luff is a recipient of a Beryl Barns Memorial Award (Undergraduate), a Jason Lang Scholarship, and The Mary Stinson Prize in Piano Accompaniment.



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